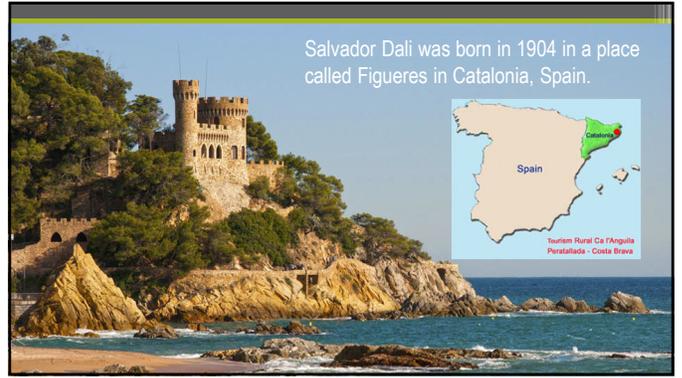




1



2

The Beginning of Dali's Art Journey



- Dali began drawing lessons at age ten. His parents were very supportive of his gift when he was young.
- His painting career began with a series of self-trained impressionist works. His neighbors encouraged him to pursue his artistic talent.
- His father, a prestigious notary and lawyer hoped he'd become a businessman, but Dali knew he had to be an artist.

View of Cadaques with Shadow of Mount Pani, 1917
(Dali was 13 years old when he painted this)

3

Dali's Art Journey





Self Portrait, 1921

View of Portogruo, Cadaques 1918-19

Port of Cadaques (Night), 1918-19

He convinced his father to let him take the art entrance exam for the San Fernando Royal Academy of Fine Arts in Madrid. He was accepted but went through a tragedy at the same time.

4

Paintings from College




- Dali was trained in traditional painting subjects and techniques from the Baroque and Neoclassical periods, but he really liked Pablo Picasso's work.
- His professors generally shunned modern art.
- Dali made two paintings at the same time, one modern similar to great modern artists, like Picasso, and one traditional, the way his professors would like them done.

Still Life (Fish with Red Bowl), 1923-24

Still Life (Sandia), 1924

5

Anger and Emotion




Portrait of My Sister, 1923

Painted over half, around 1926

Dali did a portrait of his sister that received a lot of positive attention.

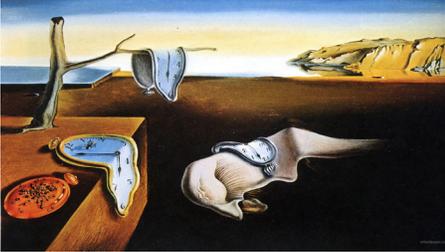
But, Dali and his sister did not get along. They argued and Dali painted over his famed, "Portrait of My Sister," using a more cubist style, depicting it more like a playing card.

Close to graduation in 1926, Dali was kicked out of school for rebelling against the professors. His father was very upset as he wanted his son to be an art teacher.

6

Surrealism

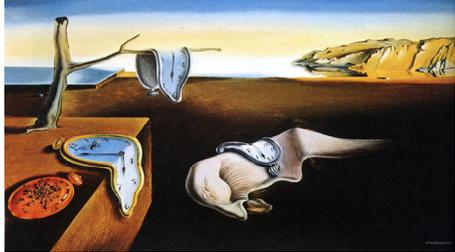
- In 1925, Dali read Sigmund Freud's, "The Interpretation of Dreams," while in art school. This was very important to his art. He also visited the studio of Pablo Picasso.
- In 1929, Dali traveled to Paris and was introduced by artist Joan Miro to the Surrealist movement.
- The Surrealists based their art pieces on the world of dreams and imagination. They liked a lot of symbols to tell their stories.



The Persistence of Memory, 1931

7

What do you think a melting clock might mean?
What else do you notice in the painting?



8



Dali used the symbol of ants as something rotting or wasting away.

Some think the soft watches are the fact that we can't touch time and it's always moving.

When asked, Dali said it was because he saw cheese melting and that inspired him, although many interpret, he was saying that as a joke.

9

Telling Stories with Symbols

The image here shows a bald man, his father, with a hole in his head. The indentation is filled with seashells. The image of the seashells **represents the lack of knowledge** or understanding that he believed his father to show.

In the background of the image are two small figures that represent the **close relationship** he had with his father when he was a boy.

The figure does not have ears, representing that his **father wouldn't listen to him**. And he is looking down, because Dali didn't feel his dad saw and accepted him.



The Average Bureaucrat, 1930

10

He was best known for his ability to translate dreams into artwork.

He described his work as hand-painted dream photographs'.

His work was frequently funny.

The Ghost of Vermeer of Delft Which Can Be Used as a Table, 1934



Archeological Reminiscence of Millet's "Angelus", 1933-35



11

What do you think Dali was super afraid of?



Showing his feet



Counting money



Grasshoppers

12

Dali liked for a viewer to think and question when they looked at his paintings. It is like a game for the eyes.

Old Age, Adolescence, Infancy (The Three Ages), 1940

Eggs on the Plate Without the Plate, 1932

13

Beautifully Whimsical

His dreams and visions weren't all dark

Butterfly Windmills, 1937

Ship with Butterfly Sails, 1937

14

His wife, Gala, was his greatest muse

15

"Beauty will Save Art" Brooch, 1949

Salvador Dali was also:

- A sculptor
- Filmmaker
- Jeweler
- Book illustrator
- Theatrical work

Paris, 1980

16

The Death of an Artist

Dali is the only artist to have two museums dedicated to just his works. The first is the Dali Museum in St. Petersburg, Florida. It houses 95 oil paintings, six of which are Dali's large paintings.

The other is the Dali Museum-Theatre in Figueres, Spain. It was the place of his first public exhibition when he was fourteen. It was opened in 1974 by Dali himself.

Salvador Dali got sick in 1980 and could no longer hold a paintbrush. After his wife's death in 1982, he became very sad. In the last years of his life, he lived in his own museum in the tower, where passed in 1989.

17

Our Project's Inspiration

Salvador Dali Elephants were specially selected animals which Dali used to contrast the difference between weight and structure, with the elephants carrying huge weight on their backs on top of brittle legs which were vastly elongated in order to substantially distort reality and strengthen the symbolism in his painting.

Los Elefantes, 1948

18



Today's Project

Art Supplies:

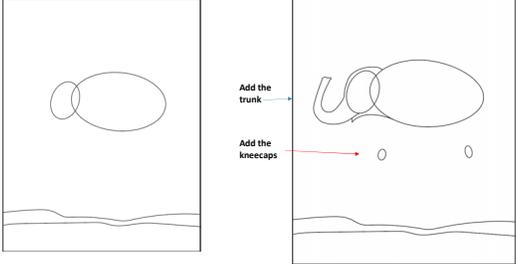
- 8.5" x 11" watercolor paper
- Watercolors
- Black Sharpie
- Palette
- Paper towel
- Tray
- Brushes
- Rinsing Cup

Art Fundamentals Covered:

- Surrealism
- Focal point
- Abstract thinking of shapes and space

19

Drawing Steps 1 & 2



Two ovals which will be the start of the elephants body

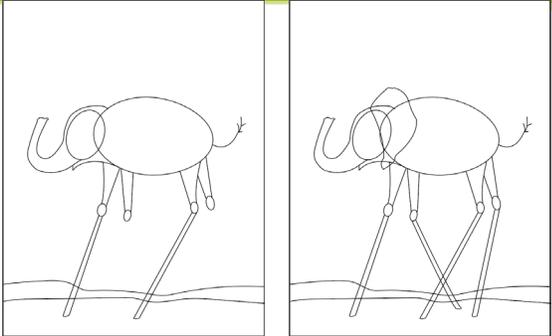
Add the trunk

Add the kneecaps

Landscape low on the page

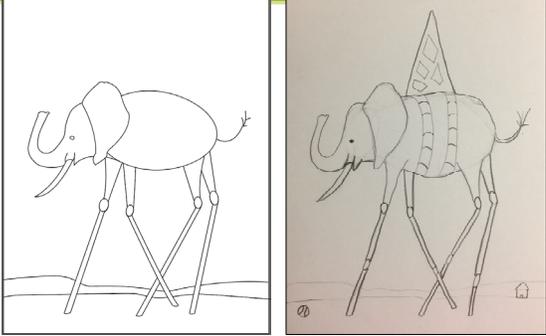
20

Drawing Steps 3 & 4



21

Drawing Steps 5 & 6



22

Drawing Steps 7 & 8



23

FINAL STEP
Outline with black sharpie to tighten the watercolor



24

References

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- <http://www.salvadoralimuseum.org/history/biography.html>
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25



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THANK YOU!



26