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Education

Williams studied English Literature in England, then focused her Masters Degree on 'The Literary Response to the Visual Arts'.

She taught in Italy and Australia after she graduated. She spent as much time as possible viewing art.

While in Australia she took drawing classes and worked in an art gallery.



3

Vivienne Williams is a living artist so, what art movement does that make her a part of?

There are a lot of opinions as to how to answer this question.

Contemporary

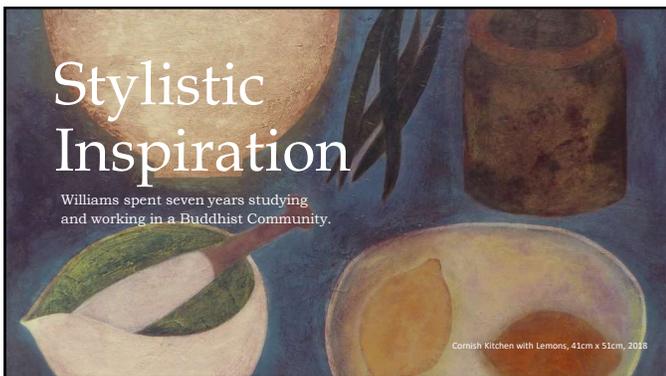
There aren't any today

THE DIVERSE ART MOVEMENT
A blend of all movements and more

4

Stylistic Inspiration

Williams spent seven years studying and working in a Buddhist Community.



Cornish Kitchen with Lemons, 41cm x 51cm, 2018

5

Her time in the Buddhist community was quiet and peaceful. It was brought into her artwork.

She gives as much thought to the objects on the page as she does the empty space around them.

What objects do you see in this painting?



Still Life with Apples and Strawberries, 2023

6

Y5 Vivienne Williams

Williams refers to the jugs, bowls, flowers and bean pods that show up in her work as her "cast of characters."



Autumn Apples and Pears

7



Her "characters" exist only in her imagination and memory; she never paints from life. Instead, she adds whatever forms suit the space.

The color she chooses is driven by the objects.

8



A new object or a different color will cause Williams to reassess everything because of the new addition.

9



Technique

As Williams layers paint, she creates surface texture by scratching, sanding and staining the piece.

She uses brushes, a palette knife, a scalpel-type knife and sometimes sandpaper to add the texture.

Lilies and Chillies, 2015

10



It always surprises her when a battle on the paper resolves itself into a calm painting.



Crocus Bowl and Eggs, 2022

11



When a painting reaches near-completion Williams puts it in a folder, where it stays hidden for several weeks.

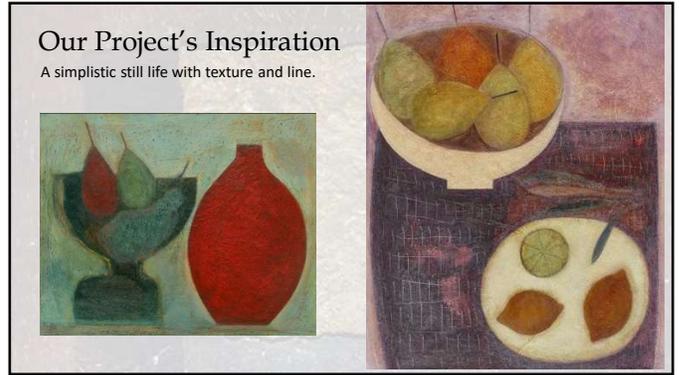
When she brings it back out, she looks at it with fresh eyes.

Dark Flask with Grapes and Pears, 2023

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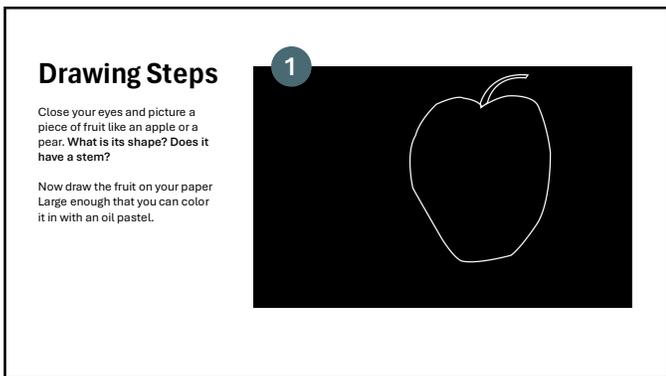
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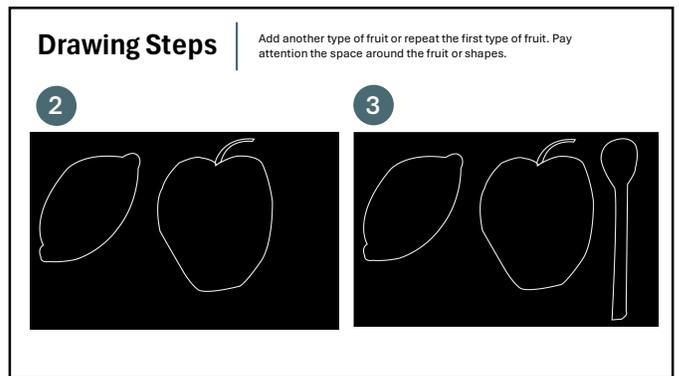
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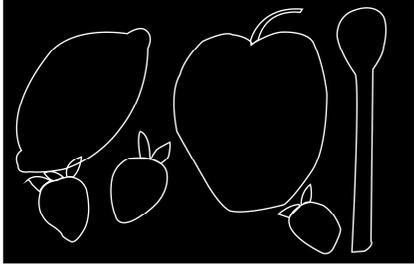
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Drawing Steps

4 Add a few small strawberries or eggs in the empty spaces. Add a vase or spoon.



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Technique

Blending oil pastels and adding texture

RachelDillon.com

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To make the yellow more vibrant on the page, add white first and color over it with yellow.



21

Add color to all the objects on the page.

Notice that when you scratch off some of the pastel the black paper shows and adds dimension.



22

Final Step

Blend colors in the background and add texture with the toothpick.



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I HOPE YOU ENJOYED THIS LESSON

Stay Curious!

Rachel Allen Dillon
www.RachelDillon.com



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