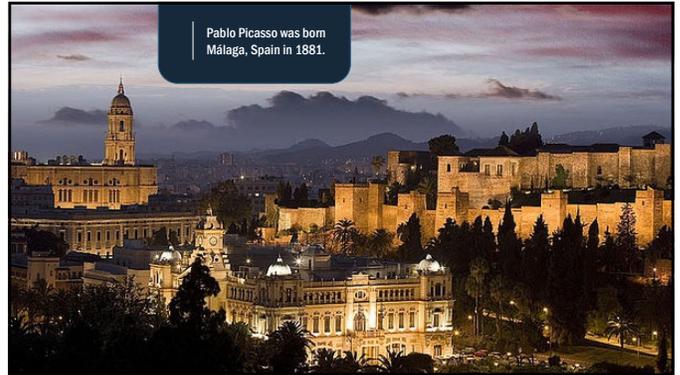




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2

Childhood

- Pablo struggled with math and would sometimes draw pictures with the numbers and symbols instead of doing the problems.
- His dad was a painter and saw that Pablo was a talented artist.
- When Pablo was 13, his dad asked him to finish a painting he had started. His dad was so impressed he gave all of his paints and brushes to his son.

Pablo and his little sister.

A painting done by Pablo at the age of 9.

3

Art Education

Science and Charity, 1897 (Picasso was 16 when he painted this)

At 14, Picasso began studying art in Barcelona. In 1897, he enrolled in a fine arts academy in Madrid. He decided art school wasn't exciting enough, so he left.

At 19, he travelled to Paris, France. Paris at the time, was a place with a lot of talented and famous artists, and it inspired Picasso.

The Tragedy, 1903

4

1901

After Picasso's best friend died, his work changed. It affected his artwork for years.

Questions for you!

1. What do you notice about this painting?
2. How does this painting make you feel?

The Tragedy, 1903

5

In the Blue Period, (1901-1904) Picasso's paintings featured lots of blue and green and showed sad scenes, such as a struggling blind man and beggars.

Self Portrait, 1901

The Tragedy, 1903

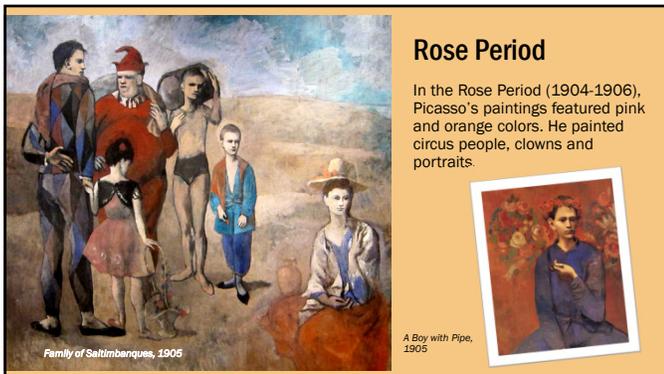
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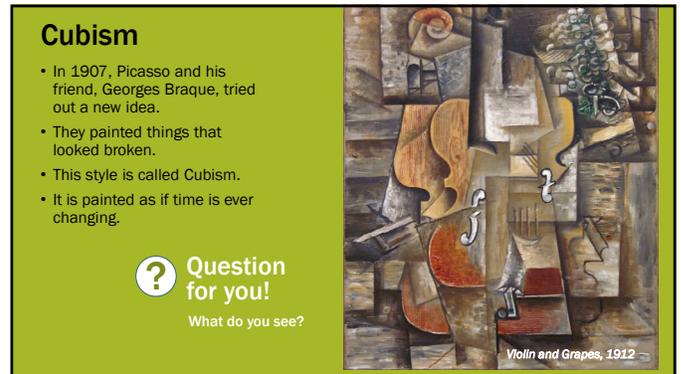
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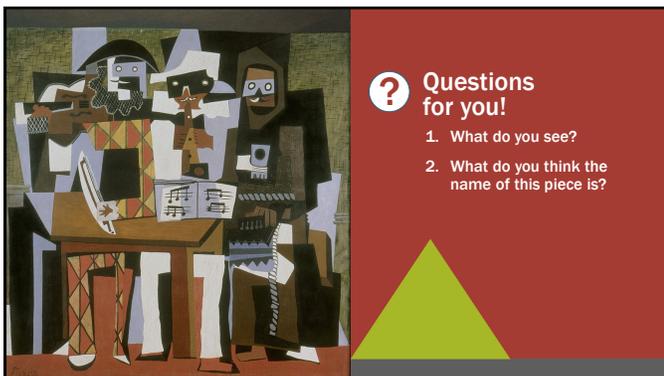
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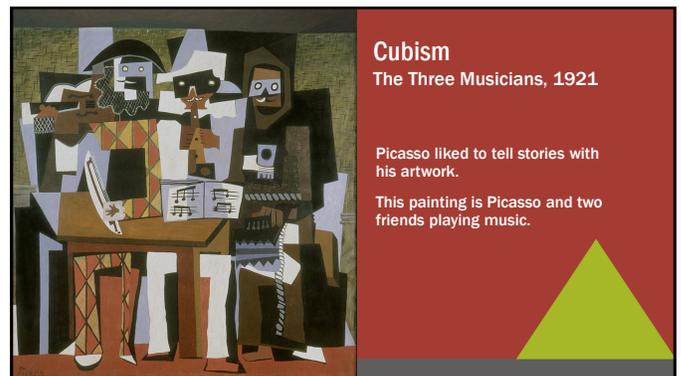
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10



11



12

Pablo Picasso was like the weather— changing all the time.

His art style developed and changed from realistic type paintings to more abstract.



13

Abstract vs. Realism

ABSTRACT art uses your imagination to create it, and to understand it.

While REALISM is art that looks just as it might in real life.



The Alter Boy, 1896 *Boy in Sailor Suit with Butterfly Net, 1938*

14

Fun Facts about Pablo Picasso



What was Picasso's favorite sport to watch?

a. Football
b. Bullfighting
c. Gymnastics

B

Le Via, 1932



TRUE or FALSE

Picasso sometimes mixed expensive French perfume into his oil paints to attract more buyers.

F

Weeping Woman, 1937



Picasso had a pet...

a. Bird
b. Bull
c. Dog

C

Don Quixote, 1955

15




Bulls Head, 1942

Throughout his career, Picasso loved to shock and surprise people.

He believed art was magical. When he drew and painted, he let his mind wander, and his feelings and imagination run free.

The total number of artworks he produced has been estimated at 50,000, comprising 1,885 paintings; 1,228 sculptures; 2,880 ceramics, roughly 12,000 drawings.

16

End of Life

Pablo was a famous and successful living artist. People would wait outside his home and studio to meet him. Some days he would open his studio and talk to people. Other days he wanted to stay in bed.

Pablo created art until the very end of his life. He drew in his sketchbook hours before passing away. He was 92.




17

Our Project's Inspiration



Guitare, 1924



Still Life with Bull Skull, 1939

18

Cubist Shapes

Art Supplies:

- 4.25" x 5.5" Cardstock (Grades 3-5)
- 5.5" x 8.5" Cardstock (K-2)
- Fine black marker
- Ruler (Grades 3-5)
- Pencil & eraser
- Crayons
- Scrap paper for underneath

Art Fundamentals:

- Cubism
- Variety in shapes
- Use of line



19

Put your name on your paper



20

Think about what kinds of shapes you might want to draw on your paper.

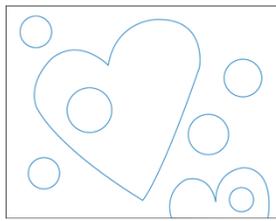


The shapes should be something you can fill in.

21

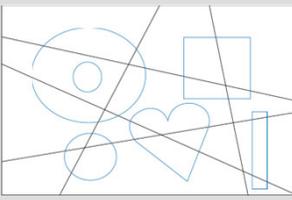
1. Draw several shapes

Grades 3-5



Then move on to step 2.

Grades K-2



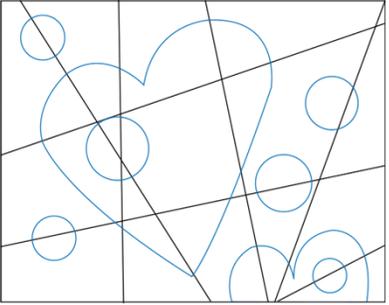
Then move on to going over your shape lines with marker.

22

2. Draw 4-6 lines using your ruler.

3. Draw over the shape lines with black marker.

Grades 3-5



23

Time to color in the new shapes you made with the lines.



Try to use different colors in each shape to break it up even further.

24



Just Art
Docent Program

I HOPE YOU ENJOYED THIS LESSON

Stay Curious!



Rachel Allen Dillon
www.RachelDillon.com

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References

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