



MARY CASSATT

1844 – 1926, Pittsburgh, PA



Art Supplies:

- 5.5" x 8.5" White Cardstock
- Oil Pastels (emphasis on the white pastel for blending)
- Pencil and Eraser
- Scrap Piece of Paper

Art Fundamentals:

- Foreground
- Middle Ground
- Background
- Blending Colors
- Impressionism
- Seascape and Coloring



The Impressionist Group

One of Mary's closest friends was Edgar Degas. He inspired her to join the impressionist group.

Mary wasn't allowed to hang out in cafes with the impressionists without attracting unfavorable attention. So, she met with them privately and at exhibitions.

She hoped she could make a living selling paintings to the sophisticated Parisians who preferred art that was outside the normal.



Edgar Degas, *Mary Cassatt Seated, Holding Cards*, c. 1880–84, oil on canvas