

# Vivienne Williams

1960, Southwest Wales

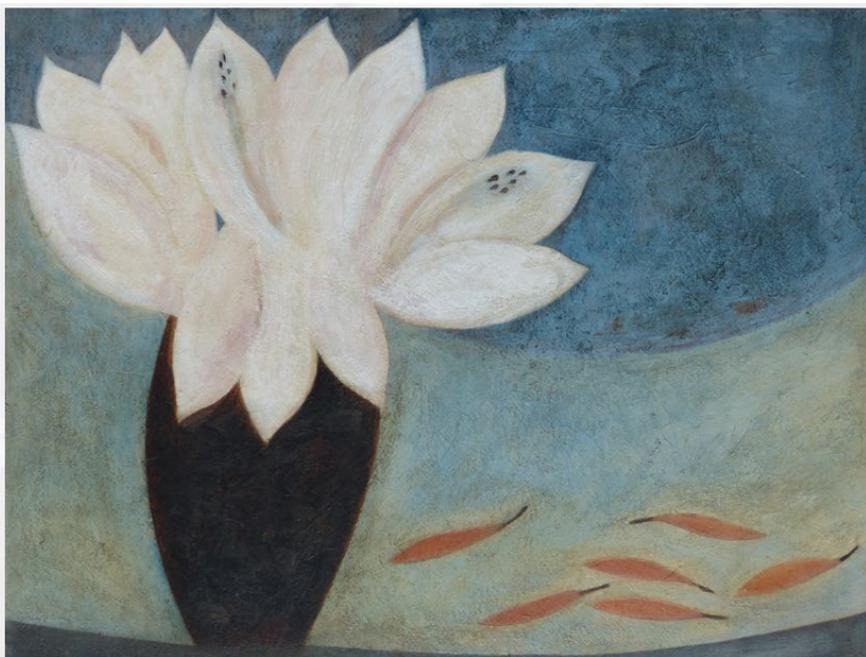


## Art Supplies:

- 5.5" x 8.5" black cardstock
- White colored pencil and eraser
- Oil pastels
- Toothpick
- Paper towel
- Scrap paper for underneath

## Art Fundamentals:

- Blending oil pastels
- Texture
- Still life
- Empty space



## Technique

As Williams layers paint, she creates surface texture by scratching, sanding and staining the piece.

She uses brushes, a palette knife, a scalpel-type knife and sometimes sandpaper to add the texture.

Lilies and Chillies, 2015