

The Wave

Warm vs. cool



Art Supplies:

- 8.5" x 11" Watercolor paper
- Watercolor/ watercolor palette
- Blue and orange crayons
- Pencil and eraser
- Salt
- Water
- Paintbrush

Art Fundamentals:

- Warm vs. cool colors
- Motion
- Texture and reaction
- Bleeding lines



The art of Katsushika Hokusai inspired our project today.

Throughout the history of Japanese art, one of the most common natural landscape themes is the ocean and waves off the country's coast.

Japanese prints often outlined elements with black ink.

The Great Wave off Kanagawa, Hokusai's most famous print, the first in the series 36 Views of Mount Fuji, 1830-31