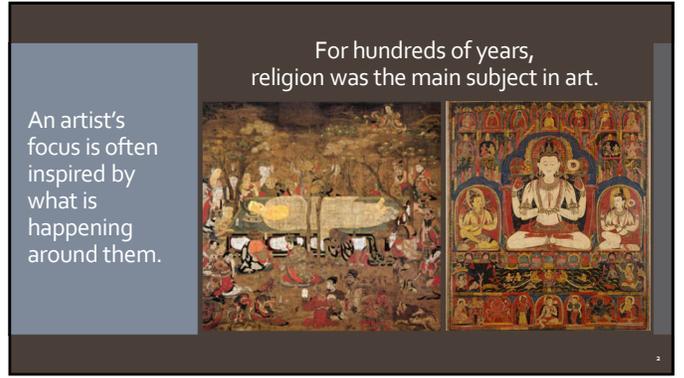


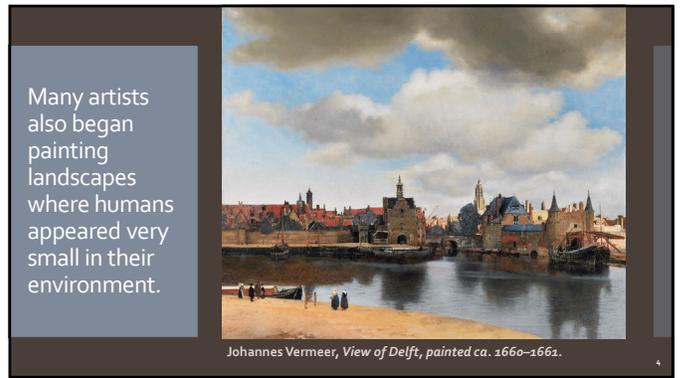
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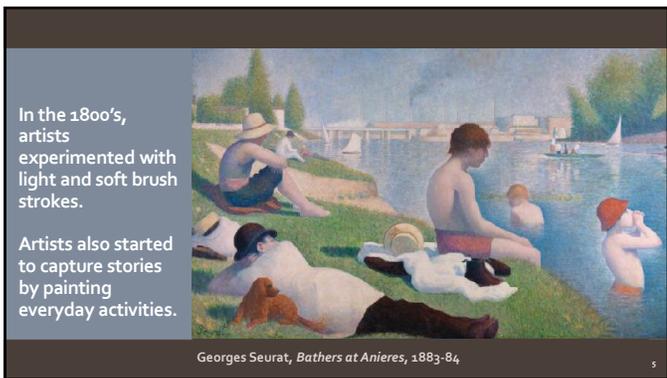
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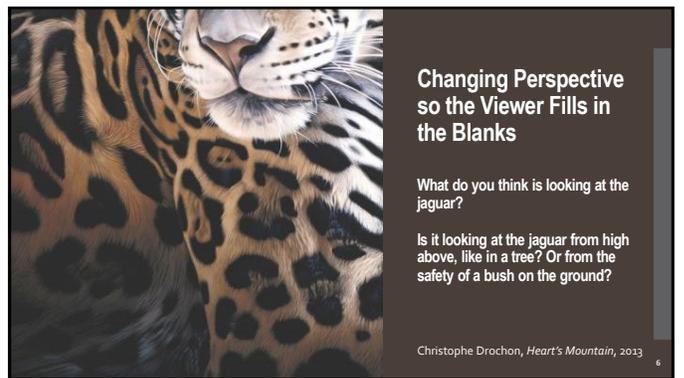
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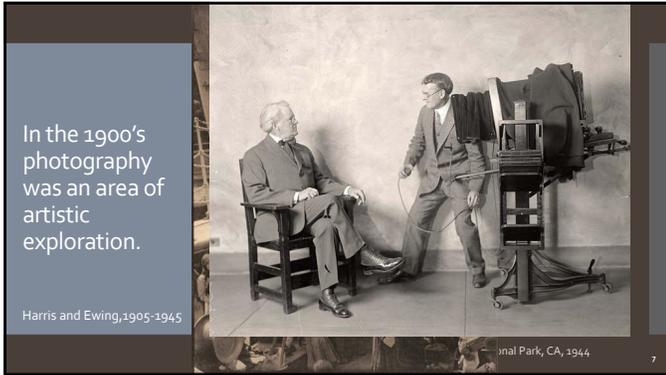
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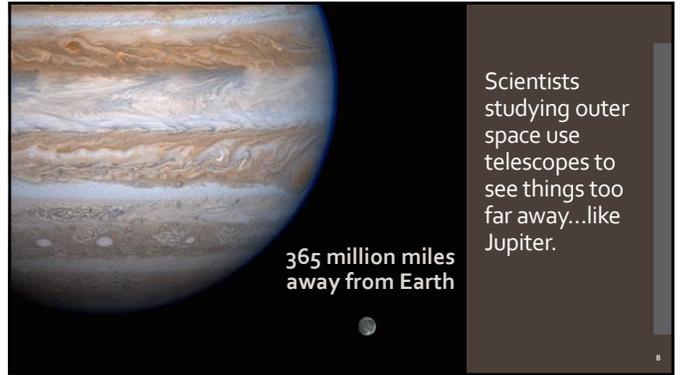
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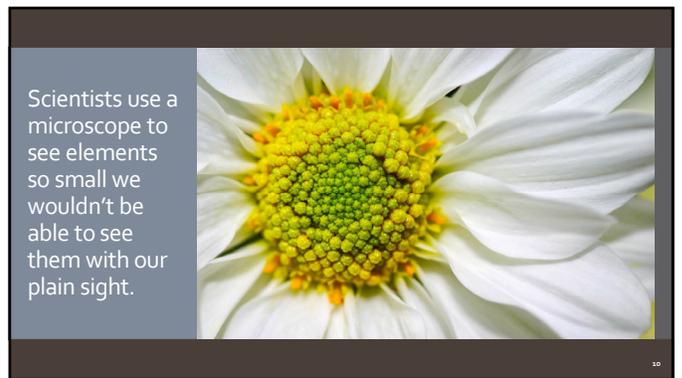
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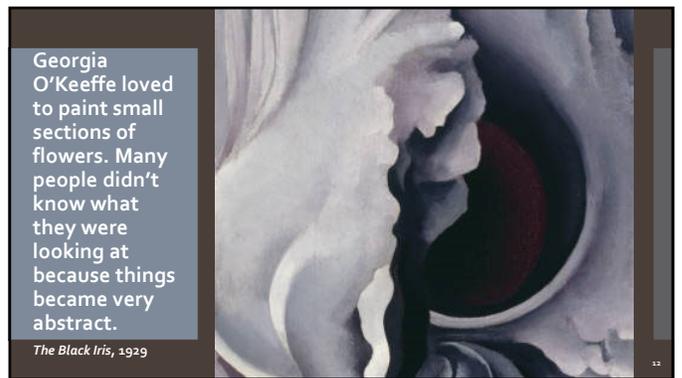
9



10



11



12

When artists decide to paint something up close, they are placing importance on something we might not notice if we were looking at the whole image.



Cedric Moulin, *Horse Eye*, 2009 13

13

What do you think this is?



Veronica Minozza
Close up of Strawberry, 2012 14

14

What do you think this is a close-up image of?



Kitty Harvill, *Close up of Owl Butterfly Wing*, 2013 15

15

TODAY'S PROJECT

- Art Supplies:
- 5.5" X 8.5" Cardstock
 - Pencil and Eraser
 - Colored Pencils
 - Crayons
- Art Fundamentals:
- Discovering abstract shapes from a different perspective
 - Comparing close up versus far away and the details that appear
 - Layering objects



16

16

Put your name on your paper

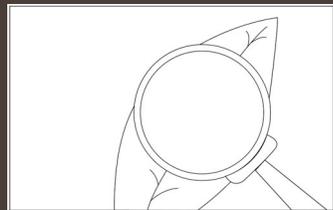
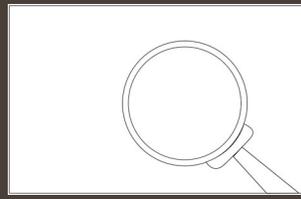


17

LADYBUG UP CLOSE

Starting Point for Second through Fifth Grade.

Draw the leaf and some of the veins on it. Avoid adding veins inside the magnifying glass.

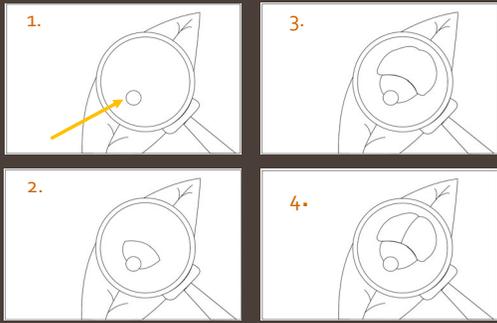


For Kindergarten through First grade, jump to slide 22.

18

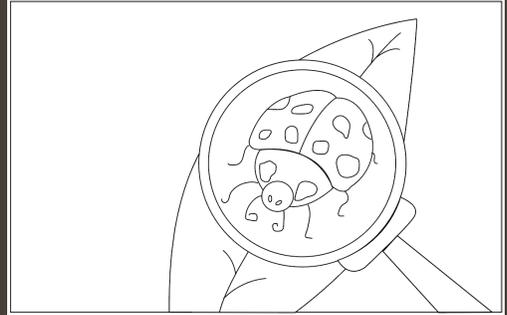
18

Draw the big ladybug in the magnifying glass.



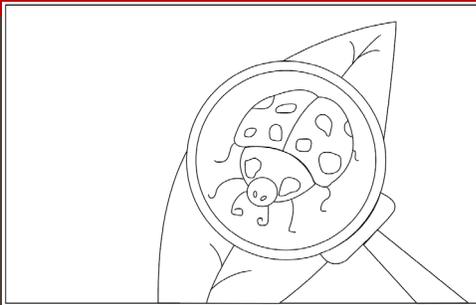
19

Finish up by adding the ladybug spots.



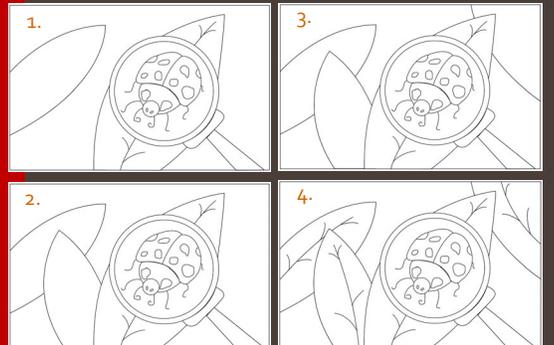
20

STARTING POINT FOR KINDERGARTEN – FIRST GRADE



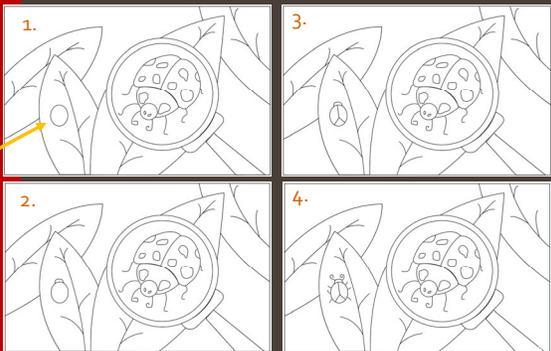
21

Drawing three Leaves.



22

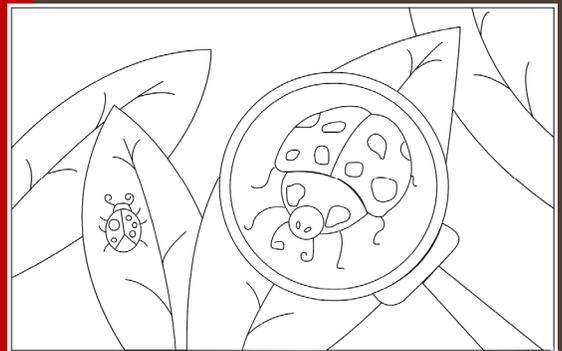
Drawing the small ladybug



23

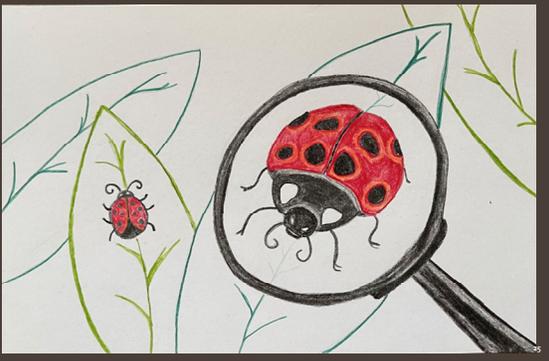
Add spots.

Now you're ready to color!



24

Use your colored pencils to outline and color in tight spaces.



25

Use your crayons to color in larger spaces.



26



RACHEL ALLEN DILLON
www.RachelDillon.com

**THANK
YOU!**



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