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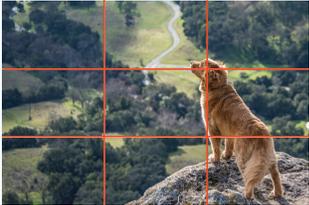
Art Techniques

- Three - Using three to create a visual balance.
- Variety- Makes a piece more interesting.
- Perception - becoming aware of things based on a different point of view.
- Resistance- How watercolor paint rolls off substances like wax from a crayon and attaches itself to the paper.

2

Rule of Three

- Studies prove that if you place elements of your artwork along natural lines it becomes more balanced and more comfortable for the viewer.
- People's eyes are usually drawn to one of the intersection points rather than the center of the piece.



3

Rule of Odds in Composition

Having an odd number of things in a composition makes things more exciting.

Your eye and brain can't pair things up or group them easily and there's always one thing left over, which keeps your eyes moving across the page.



Romero Britto

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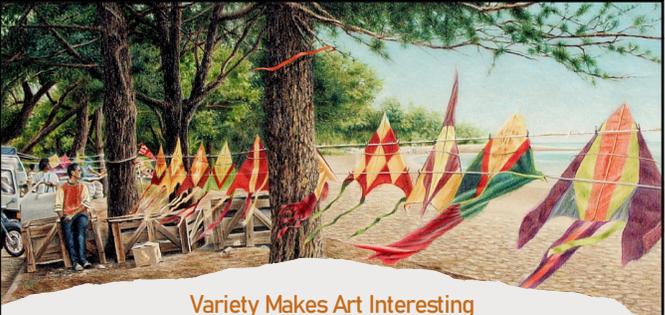
Variety Makes Art Interesting

These four ballerinas are all putting on their ballet slippers, but how are they different?

To keep your composition appealing changing shapes and colors can help.

Edgar Degas - Dancers tying shoes (1883)

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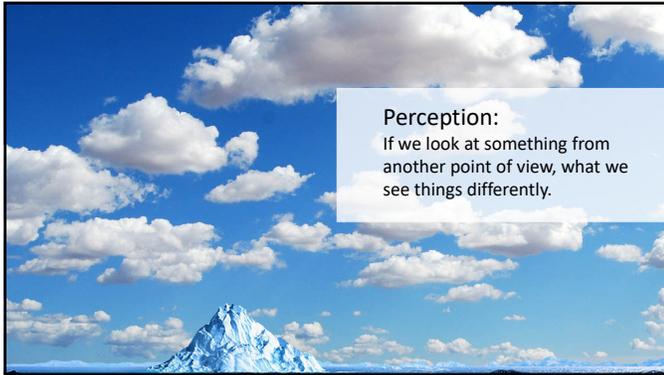


Variety Makes Art Interesting

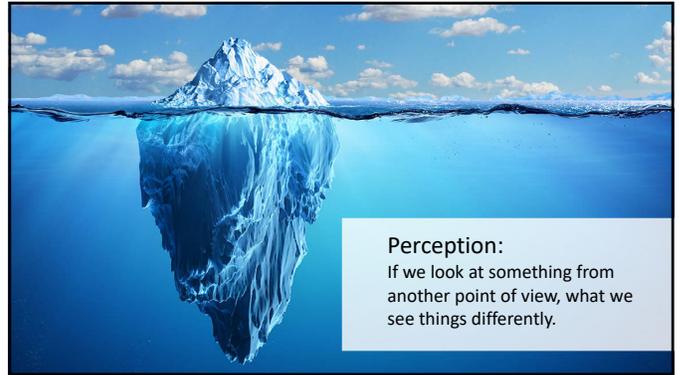
Variety is achieved by differences in how the elements of art are used. To keep your composition appealing changing shapes and colors can help.

Craig Shillam

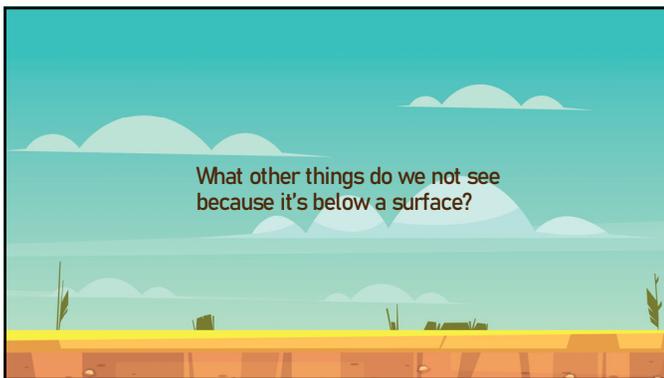
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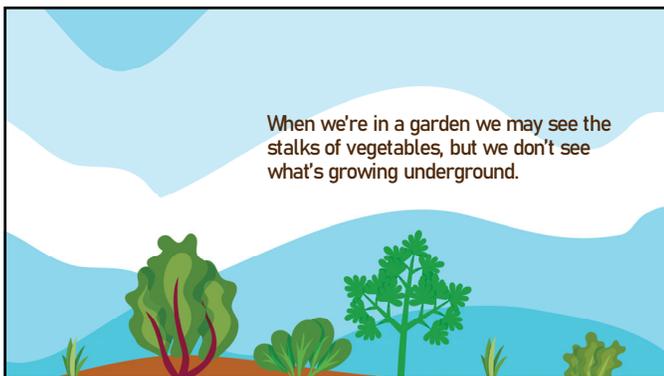
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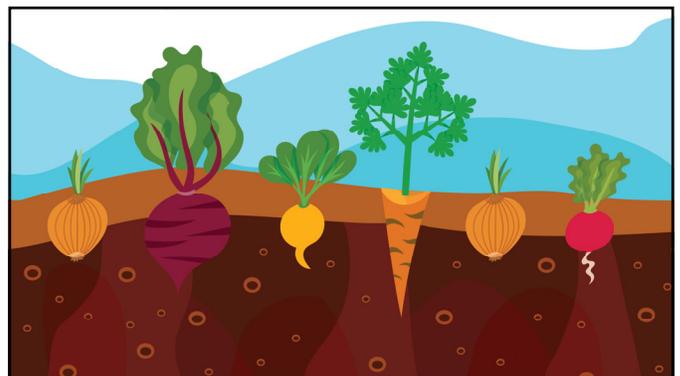
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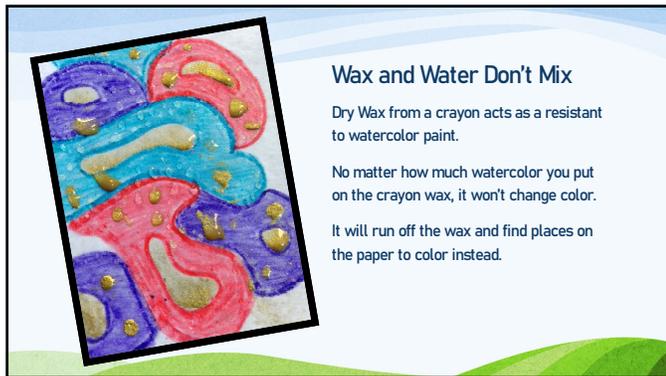
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Wax and Water Don't Mix

Dry Wax from a crayon acts as a resistant to watercolor paint.

No matter how much watercolor you put on the crayon wax, it won't change color.

It will run off the wax and find places on the paper to color instead.

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All in One Piece

- Rule of Thirds
- Rule of Odd Numbers
- Variety
- Perception
- Resistance

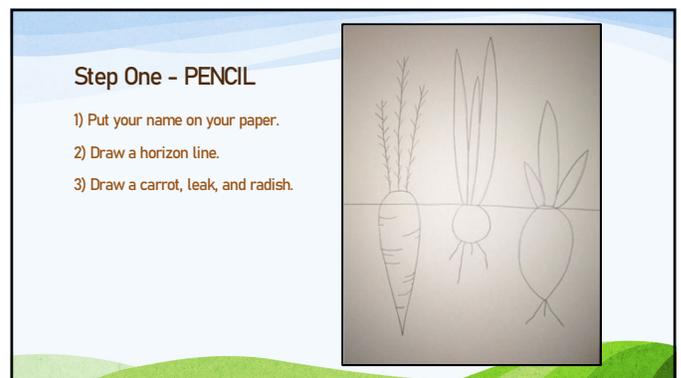
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GET YOUR SUPPLIES

- 1) 8.5" x 11" Watercolor Paper
- 2) Crayons
- 3) Pencil
- 4) Dry Watercolor Palette
- 6) Watercolor Brush
- 7) Paint Palette
- 8) Water Cup
- 9) Paper Towels
- 10) Scrap Paper to Place Beneath Artwork

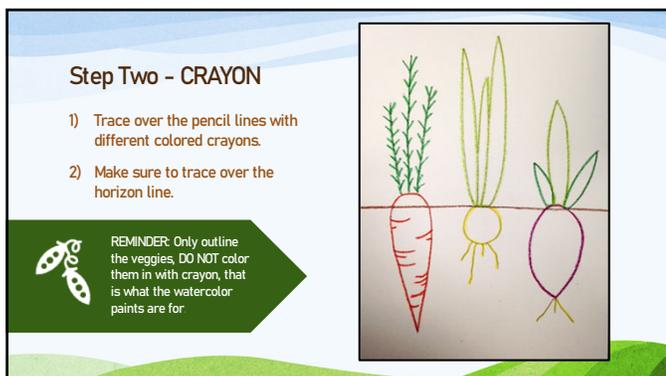
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Step One - PENCIL

- 1) Put your name on your paper.
- 2) Draw a horizon line.
- 3) Draw a carrot, leek, and radish.

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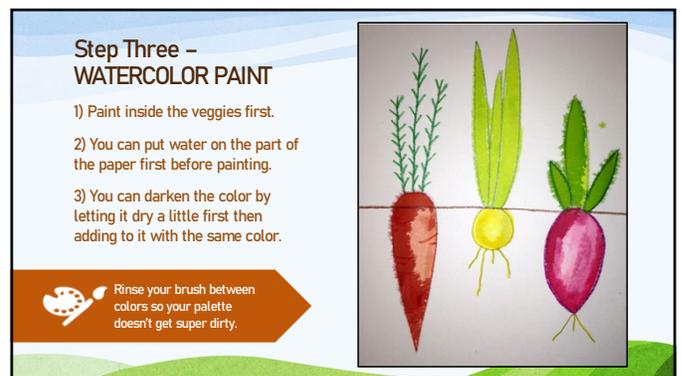
Step Two - CRAYON

- 1) Trace over the pencil lines with different colored crayons.
- 2) Make sure to trace over the horizon line.



REMINDER: Only outline the veggies, DO NOT color them in with crayon, that is what the watercolor paints are for

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Step Three - WATERCOLOR PAINT

- 1) Paint inside the veggies first.
- 2) You can put water on the part of the paper first before painting.
- 3) You can darken the color by letting it dry a little first then adding to it with the same color.



Rinse your brush between colors so your palette doesn't get super dirty.

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