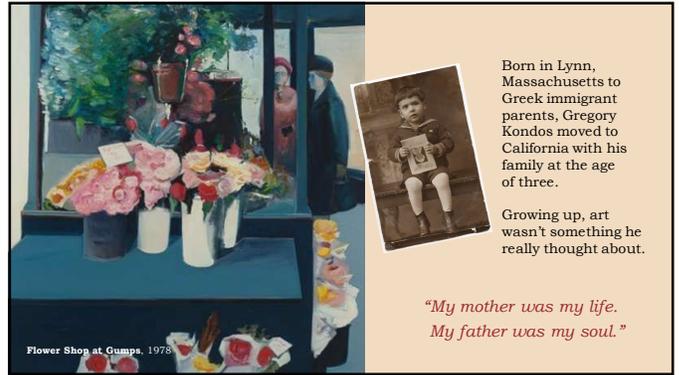
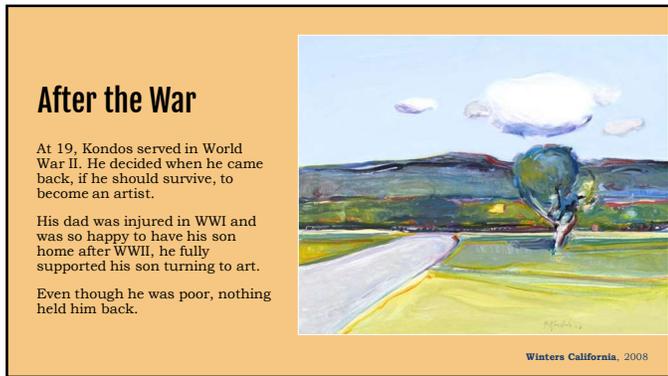


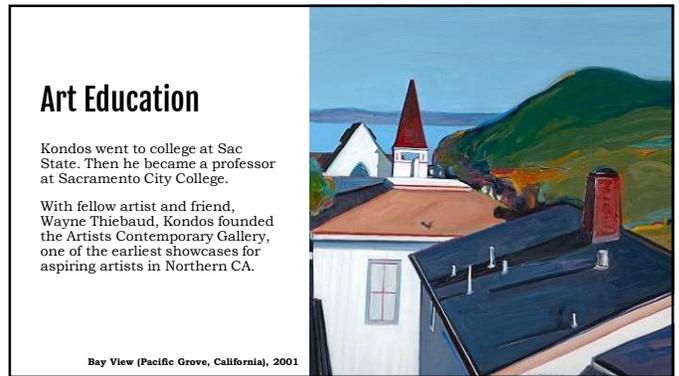
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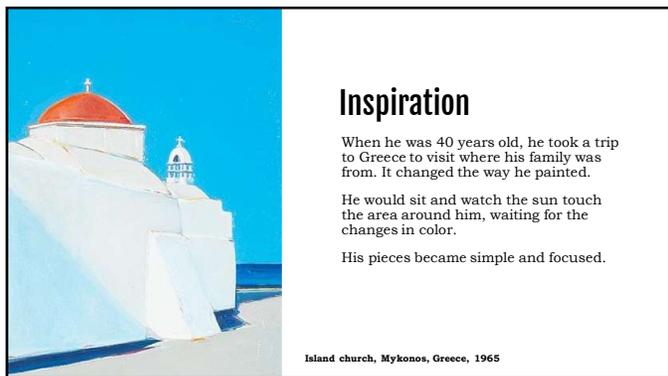
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3



4



5



6



Kondos starts with a sketch of places he's been before he paints.

"The drawing is the skeleton of the painting."

The White Barn, Napa Valley, 1992

7

What Do You Think?




How did Kondos lose part of his finger?

- a) A war accident
- b) Chopping vegetables
- c) Roller skating

C

When did Kondos say he'd "made it as an artist?"

- a) After one of his paintings sold for \$40,000
- b) Seeing his name on a garbage can
- c) Being on TV

B

8




On the Sacramento River, 2001 French Poplars, 2004

"I'm always a student. The longer you paint the more you want to learn so if you have that attitude, you're going to paint every day."

- Gregory Kondos

9



"It's always sunny in a Greg Kondos painting. You don't see a lot of clouds, and you only occasionally see a night painting or drawing—they're fascinating because they're so rare."

- A former student



Sacramento River, 1982

10



"Sutter's Gold" Art Commission

The painting is inspired by the discovery of gold in 1848 and its historic significance to the Sacramento region. It hangs in the Sacramento International Airport to welcome travelers to the region.

11





Gregory Kondos lived in Sacramento for over 90 years. There's even a street named after him.

He is a part of nine public art collections in the country. You can see his work at Crocker Art Museum.

12



13

Today's Project

Art Supplies:

- 5.5" x 8.5" Cardstock
- Pencil & eraser
- Acrylic paint
- Palette
- Cotton swabs
- Paintbrush
- Paper towel
- Water cup
- Scrap paper for underneath

Art Fundamentals:

- Perspective
- Tints and shades
- Foreground, middle ground, background

14



15

Drawing

1 Draw the shoreline. It will be really low on the horizon. We're going to give this painting a lot of sky.

2 Add one big hill and one smaller one.

16

Drawing

3 Add more lines as detail to the hills.

4 Add small clouds in the sky. Make a variety of sizes.

17

To make light blue start with white and add a little blue. Keep adding a little blue until you get to the color you want.

18

Mixing paint



The sky goes from dark to light as it gets closer to the hills.

Add blue for the water in front of the hills.

Add darker blue and a little black under the clouds.

19

Multiple colors in the hills



Add more shadows to the white clouds.

The colors in the hills are a combination of yellows, oranges, reds and purples.

20

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