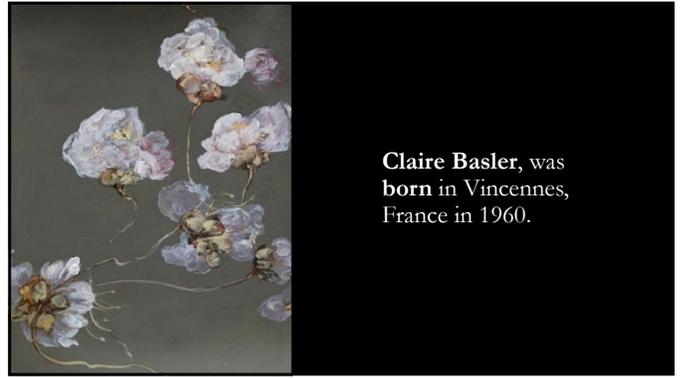




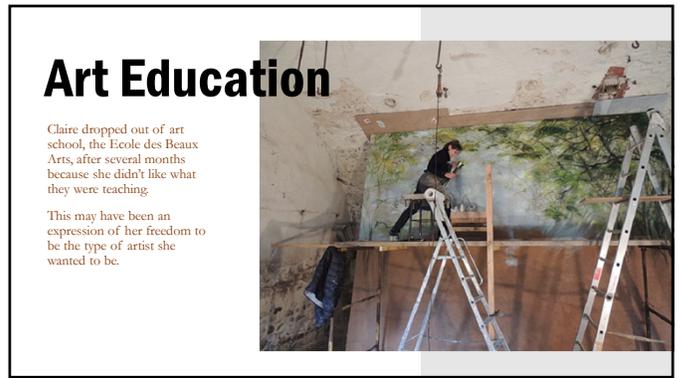
1



2



3



4



5



6



Her Home is Art

Along with exhibiting and selling her art in galleries, her home is a work of art. It has been featured in magazines all over the world.

7

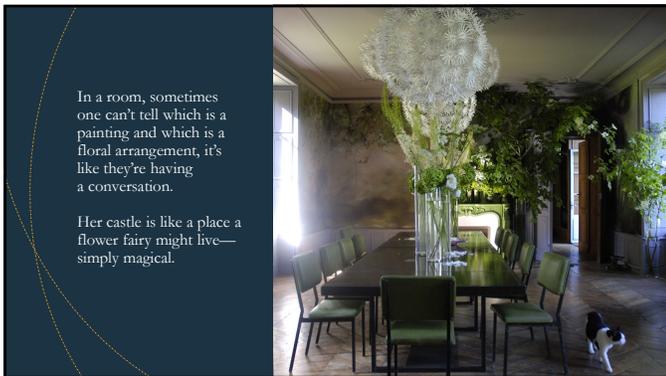


Nature Inspired

Claire says that she believes "nature, home, and fabrics, are all at the source of what makes us feel good about ourselves."

When a place is beautiful, it's like a hug.

8



In a room, sometimes one can't tell which is a painting and which is a floral arrangement, it's like they're having a conversation.

Her castle is like a place a flower fairy might live—simply magical.

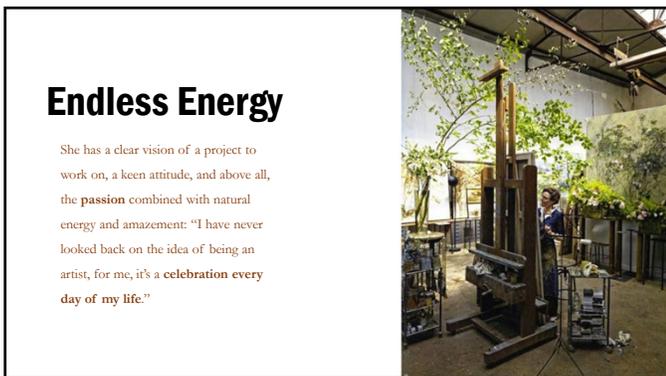
9



A Dream Studio

working with oil paint

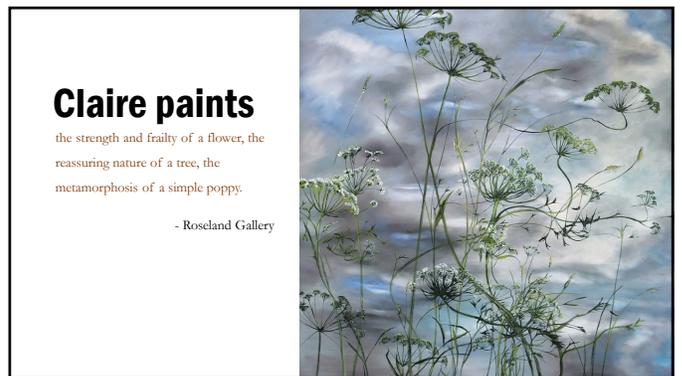
10



Endless Energy

She has a clear vision of a project to work on, a keen attitude, and above all, the **passion** combined with natural energy and amazement: "I have never looked back on the idea of being an artist, for me, it's a **celebration every day of my life.**"

11



Claire paints

the strength and frailty of a flower, the reassuring nature of a tree, the metamorphosis of a simple poppy.

- Roseland Gallery

12



Success

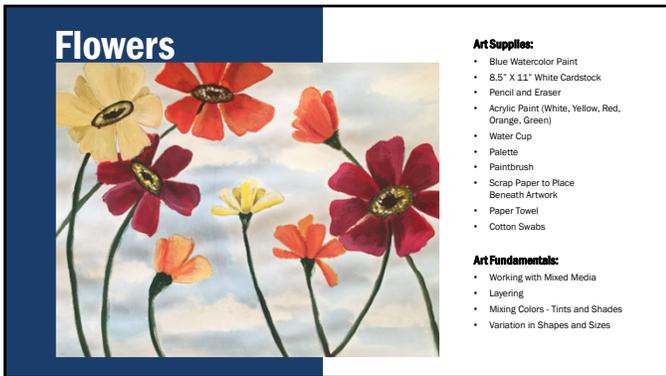
Claire is a living artist, making a living as an artist. It's anyone's guess if her name will go down in history, but that's the fun of researching a unique and brilliant artist living out her dream.

13



Project Inspiration

14



Flowers

Art Supplies:

- Blue Watercolor Paint
- 8.5" X 11" White Cardstock
- Pencil and Eraser
- Acrylic Paint (White, Yellow, Red, Orange, Green)
- Water Cup
- Palette
- Paintbrush
- Scrap Paper to Place Beneath Artwork
- Paper Towel
- Cotton Swabs

Art Fundamentals:

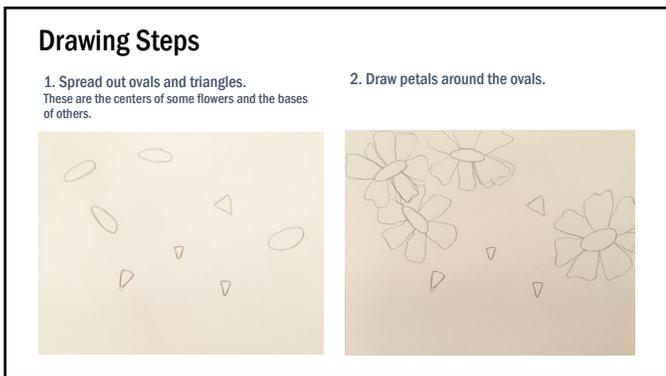
- Working with Mixed Media
- Layering
- Mixing Colors - Tints and Shades
- Variation in Shapes and Sizes

15



Put your name on your paper

16

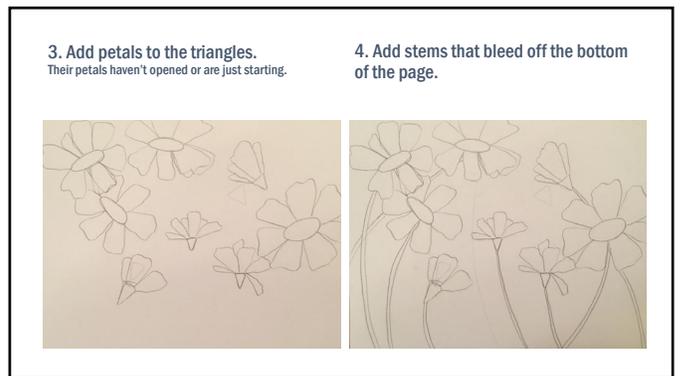


Drawing Steps

1. Spread out ovals and triangles. These are the centers of some flowers and the bases of others.

2. Draw petals around the ovals.

17



3. Add petals to the triangles. Their petals haven't opened or are just starting.

4. Add stems that bleed off the bottom of the page.

18

Painting Tips

1. You can blend colors on the paper, it doesn't always have to happen on the palette.

The pure color is called a **hue**.

Making a color lighter (a tint)
If you want to make a color like pink, start with white and add a small amount of red.

$\text{white} + \text{red} = \text{pink}$

Making a color darker (a shadow)
If you want to make a color like dark red, start with red and add a small amount of green or black.

$\text{red} + \text{black} = \text{dark red}$

19

Painting Tips

2. Paint the white clouds with acrylic so that they are dry at the end when you paint the sky with watercolor.

3. The beauty of acrylic paint is your ability to layer the colors. If you don't like the colors in the flower, let it dry a little and add a different color.



20

Time to Paint

5. Start with the stems, since the flower connects to the petals.

6. If you want, paint different flower colors to create variety.



21

7. The color of the petal gets darker as you move toward the center of the flower – like a guiding runway for the pollinators.

8. The light blue watercolor can go over the open areas of the paper.



22

References

<https://www.myfrenchlife.org/2016/09/21/inspiring-women-claire-basler/>

<http://www.eszterieur.com/claie-baslars-nonpareil-home/>

<http://www.clairebasler.com/en/press/>

<http://www.thisisglamorous.com/2015/08/at-home-with-artist-painter-claire-basler-chateau-de-beauvoir-central-france/>

<https://www.artsv.net/amy-li-gallery/artist/claie-basler>

23